

Invitation Lanaudière 2017

17 février 2017 to 19 février 2017

Repentigny

STAR 6 Women (Group 3 Évén. 61) - Free Program

| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-----------------|-----------------------|---------------|-----------------|-------|------------|-------|
| 1 | Sandrine Cabana | Saint-Lin-Laurent, LN | 10.83 | 8.90 | 0.00 | 0.00 | 19.73 |

| # | Executed Element | Base | | | | | | JREF | | | | | Score | | |
|---|------------------|-------|-------|----|----|----|----|------|---|----|---|---|-------|--------------|------|
| | | Value | GOE | J1 | J2 | J3 | J4 | | | | | | | | |
| 1 | CCoSpB | 1.70 | 0.00 | 0 | 0 | 0 | 0 | - | - | 2 | - | - | - | - | 1.70 |
| 2 | 1A+1T | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | - | - | - | - | 1.50 |
| 3 | 2S+1Lo | 1.80 | 0.00 | 0 | 0 | 0 | 0 | - | - | 1 | - | - | - | - | 1.80 |
| 4 | SpSqB | 1.50 | 0.33 | 1 | 1 | 0 | 0 | - | - | 2 | - | - | - | - | 1.83 |
| 5 | 2Lo< | 1.30 | -0.70 | -3 | -2 | -3 | -2 | - | - | -2 | - | - | - | - | 0.60 |
| 6 | 2S | 1.30 | -0.60 | -3 | -3 | -3 | -3 | - | - | -3 | - | - | - | - | 0.70 |
| 7 | FCSpB | 1.60 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | - | - | - | - | 1.60 |
| 8 | 1A | 1.10 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | - | - | - | - | 1.10 |
| | | | | | | | | | | | | | | 10.83 | |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|------|---|---|---|---|-------------|------|
| Skating Skills | 1.00 | | 2.25 | 2.25 | 2.25 | 2.50 | - | - | 2.50 | - | - | - | - | - | 2.33 |
| Transitions | 0.75 | | 2.00 | 2.00 | 2.00 | 2.50 | - | - | 2.25 | - | - | - | - | - | 1.56 |
| Performance | 1.00 | | 2.00 | 2.25 | 2.00 | 2.25 | - | - | 2.50 | - | - | - | - | - | 2.17 |
| Composition | 0.50 | | 2.25 | 2.00 | 2.00 | 2.25 | - | - | 2.25 | - | - | - | - | - | 1.09 |
| Interpretation of the Music | 0.75 | | 2.25 | 2.25 | 2.25 | 2.50 | - | - | 2.50 | - | - | - | - | - | 1.75 |
| | | | | | | | | | | | | | | 8.90 | |

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-----------------|------------------|---------------|-----------------|-------|------------|-------|
| 2 | Kassia Paprocki | Montréal-Nord,BA | 11.24 | 8.15 | 0.00 | 0.00 | 19.39 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|---------|------------|-------|----|----|----|----|------|--------------|
| 1 | 2T+1Lo | 1.80 | -0.13 | 0 | 0 | -2 | -1 | -1 | 1.67 |
| 2 | 2S+2T< | 2.20 | -0.33 | -2 | -1 | -2 | -2 | -1 | 1.87 |
| 3 | CCoSpB | 1.70 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.70 |
| 4 | 1F | 0.50 | 0.00 | 0 | 0 | 0 | 0 | 2 | 0.50 |
| 5 | 2S | 1.30 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.30 |
| 6 | 1A | 1.10 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.10 |
| 7 | StSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.50 |
| 8 | FCSpB | 1.60 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.60 |
| | | | | | | | | | 11.24 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | 2.25 | 2.00 | 2.25 | 2.00 | - | - | 2.25 | - | - | - | - | - | Score |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|-------------|
| Skating Skills | 1.00 | 2.25 | 2.00 | 2.25 | 2.00 | - | - | 2.25 | - | - | - | - | - | 2.17 |
| Transitions | 0.75 | 2.00 | 2.00 | 2.00 | 2.50 | - | - | 2.00 | - | - | - | - | - | 1.50 |
| Performance | 1.00 | 2.00 | 2.00 | 2.00 | 2.00 | - | - | 2.25 | - | - | - | - | - | 2.00 |
| Composition | 0.50 | 2.25 | 1.75 | 1.75 | 2.25 | - | - | 2.25 | - | - | - | - | - | 1.04 |
| Interpretation of the Music | 0.75 | 2.00 | 1.75 | 1.75 | 2.25 | - | - | 2.00 | - | - | - | - | - | 1.44 |
| | | | | | | | | | | | | | | 8.15 |

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|---------------|----------------------|---------------|-----------------|-------|------------|-------|
| 3 | Claudia Camia | Rivière-des-Prair,MC | 10.60 | 8.69 | 0.00 | 0.00 | 19.29 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|---------|------------|-------|----|----|----|----|------|--------------|
| 1 | 1A+1Lo | 1.60 | 0.00 | 0 | 0 | 0 | 0 | 1 | 1.60 |
| 2 | StSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.50 |
| 3 | 2S+1T | 1.70 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.70 |
| 4 | FCSpB | 1.60 | 0.00 | 0 | 0 | 0 | 0 | -1 | 1.60 |
| 5 | 2S | 1.30 | -0.60 | -3 | -3 | -3 | -3 | -3 | 0.70 |
| 6 | 2T | 1.30 | -0.60 | -3 | -3 | -3 | -3 | -3 | 0.70 |
| 7 | 1A | 1.10 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.10 |
| 8 | CCoSpB | 1.70 | 0.00 | 0 | 0 | 0 | 0 | 1 | 1.70 |
| | | | | | | | | | 10.60 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | J1 | J2 | J3 | J4 | JREF | Score |
|-----------------------------|--------|------|------|------|------|------|-------------|
| Skating Skills | 1.00 | 2.25 | 2.00 | 2.50 | 2.25 | 2.50 | 2.33 |
| Transitions | 0.75 | 2.00 | 2.00 | 2.25 | 2.50 | 2.25 | 1.63 |
| Performance | 1.00 | 2.00 | 1.75 | 2.50 | 2.25 | 2.00 | 2.08 |
| Composition | 0.50 | 2.25 | 1.75 | 2.50 | 2.00 | 2.25 | 1.09 |
| Interpretation of the Music | 0.75 | 2.25 | 2.00 | 2.50 | 2.00 | 1.75 | 1.56 |
| | | | | | | | 8.69 |

Deductions

| | | | | | | | |
|------------------------------------|---|---|---|---|---|---|-------------|
| Panel Cost/Prop Violation (1 of 5) | - | - | - | - | - | - | 0.00 |
| | | | | | | | 0.00 |

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Repentigny

STAR 6 Women (Group 3 Évén. 61) - Free Program

| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|--------------|---------------|---------------|-----------------|-------|------------|-------|
| 4 | Laurie Roger | La Plaine, LN | 8.77 | 7.77 | 0.00 | 0.00 | 16.54 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|---------|------------|-------|----|----|----|----|------|-------------|
| 1 | 2S+1T | 1.70 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.70 |
| 2 | 1F+1Lo | 1.00 | 0.00 | 0 | 0 | 0 | 0 | 1 | 1.00 |
| 3 | CCoSpB | 1.70 | 0.00 | 0 | 0 | 0 | 0 | 1 | 1.70 |
| 4 | StSqB | 1.50 | -0.10 | 0 | 0 | -1 | 0 | -1 | 1.40 |
| 5 | SSpB | 1.10 | -0.10 | 0 | 0 | -1 | 0 | -2 | 1.00 |
| 6 | 2T | 1.30 | -0.60 | -3 | -3 | -3 | -1 | -3 | 0.70 |
| 7 | 2S | 1.30 | -0.60 | -3 | -3 | -3 | -3 | -3 | 0.70 |
| 8 | 1A | 1.10 | -0.53 | -3 | -2 | -3 | -2 | -3 | 0.57 |
| | | | | | | | | | 8.77 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | 1.75 | 1.75 | 2.00 | 2.25 | 2.25 | 2.00 | 2.00 | 2.25 | 1.75 | Score |
|-----------------------------|--------|------|------|------|------|------|------|------|------|------|-------------|
| Skating Skills | 1.00 | 1.75 | 1.75 | 2.00 | 2.25 | 2.25 | 2.00 | 2.00 | 2.25 | 1.75 | 2.00 |
| Transitions | 0.75 | 1.50 | 1.75 | 2.00 | 2.25 | 2.00 | 2.00 | 2.25 | 1.75 | 1.44 | |
| Performance | 1.00 | 1.50 | 1.75 | 2.00 | 2.00 | 2.00 | 2.00 | 2.25 | 1.75 | 1.92 | |
| Composition | 0.50 | 1.75 | 2.00 | 2.00 | 2.25 | 2.00 | 2.00 | 2.25 | 1.75 | 1.04 | |
| Interpretation of the Music | 0.75 | 1.50 | 1.75 | 2.00 | 2.00 | 2.00 | 2.00 | 2.25 | 1.75 | 1.37 | |
| | | | | | | | | | | | 7.77 |

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-------------|------------------|---------------|-----------------|-------|------------|-------|
| 5 | Zoé Ritchot | L'Assomption, LN | 8.10 | 8.38 | 0.00 | 0.00 | 16.48 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|---------|------------|-------|----|----|----|----|------|-------|
| 1 | 2Lo+1T | 2.20 | 0.00 | 0 | 0 | 0 | 0 | 1 | 2.20 |
| 2 | 2F | 1.90 | -0.90 | -3 | -3 | -3 | -3 | -3 | 1.00 |
| 3 | CCoSp | 0.00 | - | - | - | - | - | - | 0.00 |
| 4 | 2S | 1.30 | 0.00 | 0 | 0 | 0 | 0 | 1 | 1.30 |
| 5 | StSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.50 |
| 6 | 2S** | - | - | - | - | - | - | - | 0.00 |
| 7 | 1A | 1.10 | -0.60 | -3 | -3 | -3 | -3 | -3 | 0.50 |
| 8 | FCSpB | 1.60 | 0.00 | 0 | 0 | 0 | 0 | 1 | 1.60 |

8.10

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | 2.50 | 1.75 | 2.25 | 2.50 | 2.75 | 2.50 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | Score |
|-----------------------------|--------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-------|
| Skating Skills | 1.00 | 2.50 | 1.75 | 2.25 | 2.50 | 2.75 | 2.50 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | 2.42 |
| Transitions | 0.75 | 2.25 | 1.75 | 2.25 | 2.00 | 2.50 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | 1.63 | |
| Performance | 1.00 | 2.00 | 1.75 | 2.25 | 1.75 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | 2.25 | 2.00 | 1.75 | 2.00 | 1.92 | |
| Composition | 0.50 | 2.25 | 1.75 | 2.00 | 2.00 | 2.25 | 2.00 | 2.25 | 2.00 | 2.25 | 2.00 | 2.25 | 2.00 | 2.25 | 1.04 | |
| Interpretation of the Music | 0.75 | 2.25 | 1.50 | 2.00 | 1.75 | 1.75 | 1.75 | 1.75 | 1.75 | 1.75 | 1.75 | 1.75 | 1.75 | 1.75 | 1.37 | |

8.38

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|----------------|-----------------------|---------------|-----------------|-------|------------|-------|
| 6 | Émily Ducharme | Saint-Lin-Laurent, LN | 8.30 | 7.83 | 0.00 | 0.00 | 16.13 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|------------|------------|-------|----|----|----|----|------|-------|
| 1 | 2T< | 0.90 | -0.60 | -3 | -3 | -3 | -2 | -3 | 0.30 |
| 2 | 2S+1Lo | 1.80 | 0.00 | 0 | 0 | 0 | 0 | -1 | 1.80 |
| 3 | CCoSpB (V) | 1.50 | -0.10 | -1 | 0 | -2 | 0 | 0 | 1.40 |
| 4 | 2S | 1.30 | 0.00 | -1 | 0 | 0 | 0 | 0 | 1.30 |
| 5 | StSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.50 |
| 6 | 1A | 1.10 | -0.60 | -3 | -3 | -3 | -3 | -3 | 0.50 |
| 7 | FCSp | 0.00 | - | - | - | - | - | - | 0.00 |
| 8 | 1A+1T | 1.50 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.50 |

8.30

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | 2.25 | 2.00 | 2.00 | 2.00 | - | - | 2.00 | - | - | - | - | - | Score |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|-------|
| Skating Skills | 1.00 | 2.25 | 2.00 | 2.00 | 2.00 | - | - | 2.00 | - | - | - | - | - | 2.00 |
| Transitions | 0.75 | 2.00 | 2.00 | 2.00 | 2.25 | - | - | 2.25 | - | - | - | - | - | 1.56 |
| Performance | 1.00 | 1.75 | 2.00 | 1.75 | 1.75 | - | - | 2.00 | - | - | - | - | - | 1.83 |
| Composition | 0.50 | 2.00 | 1.75 | 1.75 | 2.25 | - | - | 2.25 | - | - | - | - | - | 1.00 |
| Interpretation of the Music | 0.75 | 1.75 | 2.25 | 1.75 | 2.00 | - | - | 2.00 | - | - | - | - | - | 1.44 |

7.83

Deductions

0.00

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|------|-------------------|----------------------|---------------|-----------------|-------|------------|-------|
| 7 | Sandrine Bouchard | Pointe-aux-Trembl,MC | 5.80 | 7.54 | 0.00 | 0.00 | 13.34 |

| # | Executed Element | Base | | | | | | JREF | Score |
|---|------------------|-------|-------|----|----|----|----|------|-------|
| | | Value | GOE | J1 | J2 | J3 | J4 | | |
| 1 | 2Lo< | 1.30 | -0.90 | -3 | -3 | -3 | -3 | - | 0.40 |
| 2 | 1A | 1.10 | -0.60 | -3 | -3 | -3 | -3 | - | 0.50 |
| 3 | 2S | 1.30 | -0.60 | -3 | -3 | -3 | -3 | - | 0.70 |
| 4 | CCoSpB (V) | 1.50 | -0.40 | -1 | -1 | -1 | -2 | - | 1.10 |
| 5 | StSqB | 1.50 | 0.00 | 0 | 0 | 0 | 0 | - | 1.50 |
| 6 | 1A+1Lo | 1.60 | 0.00 | 0 | 0 | 0 | 0 | - | 1.60 |
| 7 | FCSp | 0.00 | - | - | - | - | - | - | 0.00 |
| 8 | 2S** | | | | | | | | 0.00 |

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 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | J1 | J2 | J3 | J4 | JREF | Score |
|-----------------------------|--------|------|------|------|------|------|-------------|
| Skating Skills | 1.00 | 2.00 | 2.00 | 2.00 | 2.50 | - | 2.17 |
| Transitions | 0.75 | 1.75 | 1.75 | 2.00 | 2.50 | - | 1.56 |
| Performance | 1.00 | 1.50 | 1.50 | 1.75 | 1.50 | - | 1.58 |
| Composition | 0.50 | 1.75 | 1.75 | 1.75 | 2.00 | - | 0.92 |
| Interpretation of the Music | 0.75 | 1.75 | 1.75 | 1.75 | 2.00 | - | 1.31 |
| | | | | | | | 7.54 |

Deductions

0.00

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-----------------|------------------|---------------|-----------------|-------|------------|-------|
| 8 | Kelly Ann Leduc | Anjou-Kinsmen,BA | 6.20 | 6.82 | 0.00 | 0.00 | 13.02 |

| Executed # | Element | Base Value | GOE | J1 | J2 | J3 | J4 | JREF | Score |
|------------|----------|------------|-------|----|----|----|----|------|-------|
| 1 | 2T< | 0.90 | -0.60 | -3 | -3 | -3 | -3 | -3 | 0.30 |
| 2 | 2S+1T** | 1.30 | -0.20 | -1 | -1 | -2 | -1 | -1 | 1.10 |
| 3 | CCoSpB | 1.70 | 0.00 | 0 | 0 | 0 | 0 | 1 | 1.70 |
| 4 | 2T<<+REP | 0.28 | -0.30 | -3 | -3 | -3 | -2 | -3 | 0.00 |
| 5 | StSqB | 1.50 | 0.00 | 0 | -1 | 0 | 0 | 0 | 1.50 |
| 6 | 2S** | - | - | - | - | - | - | - | 0.00 |
| 7 | 1W<** | - | - | - | - | - | - | - | 0.00 |
| 8 | FCSpB | 1.60 | 0.00 | 0 | 0 | 0 | 0 | 0 | 1.60 |

6.20

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | 2.00 | 1.50 | 1.75 | 2.00 | - | - | 2.00 | - | - | - | - | - | Score |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|-------|
| Skating Skills | 1.00 | 2.00 | 1.50 | 1.75 | 2.00 | - | - | 2.00 | - | - | - | - | - | 1.92 |
| Transitions | 0.75 | 1.50 | 1.25 | 1.50 | 2.25 | - | - | 1.75 | - | - | - | - | - | 1.19 |
| Performance | 1.00 | 1.50 | 1.25 | 1.75 | 1.50 | - | - | 1.75 | - | - | - | - | - | 1.58 |
| Composition | 0.50 | 1.75 | 1.50 | 1.75 | 1.75 | - | - | 2.25 | - | - | - | - | - | 0.88 |
| Interpretation of the Music | 0.75 | 1.75 | 1.50 | 1.75 | 2.25 | - | - | 1.50 | - | - | - | - | - | 1.25 |

6.82

Deductions

0.00