

Invitation Claudette Demers 2016

21 octobre 2016 to 23 octobre 2016

Mascouche

Bronze Women (Évé. 18) - Interpretive

| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|-----------------|----------------------|---------------|-----------------|-------|------------|-------|
| 1 | Rafaëlle Nadeau | Ste-Agathe-des-Mo,LO | 0.00 | 31.17 | 0.00 | 0.00 | 31.17 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction V - spin requirement not met
 < - underrotated jump << - (singles & pairs) downgraded jump << - (key points dance) interruption

| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 2.50 | 2.25 | 2.50 | 2.50 | - | - | 1.50 | - | - | - | - | - | - | 4.84 |
| Transitions | 2.00 | 2.25 | 2.00 | 2.75 | 2.25 | - | - | 1.75 | - | - | - | - | - | - | 4.34 |
| Performance | 3.00 | 2.50 | 2.50 | 2.50 | 2.75 | - | - | 1.50 | - | - | - | - | - | - | 7.50 |
| Composition | 3.00 | 2.25 | 2.00 | 2.75 | 2.50 | - | - | 1.50 | - | - | - | - | - | - | 6.75 |
| Interpretation of the Music | 3.00 | 2.50 | 2.75 | 2.75 | 2.50 | - | - | 1.75 | - | - | - | - | - | - | 7.74 |
| | | | | | | | | | | | | | | | 31.17 |

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0.00

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| 2 | Laurence Paquette | Ste-Agathe-des-Mo,LO | 0.00 | 26.74 | 0.00 | 0.00 | 26.74 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

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| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 2.50 | 1.50 | 2.25 | 2.25 | - | - | 1.25 | - | - | - | - | - | - | 4.00 |
| Transitions | 2.00 | 2.50 | 1.75 | 2.50 | 2.50 | - | - | 1.25 | - | - | - | - | - | - | 4.50 |
| Performance | 3.00 | 2.50 | 1.75 | 2.00 | 2.00 | - | - | 1.25 | - | - | - | - | - | - | 5.76 |
| Composition | 3.00 | 2.50 | 1.75 | 2.00 | 2.50 | - | - | 1.00 | - | - | - | - | - | - | 6.24 |
| Interpretation of the Music | 3.00 | 2.50 | 2.00 | 2.25 | 2.00 | - | - | 1.25 | - | - | - | - | - | - | 6.24 |
| | | | | | | | | | | | | | | | 26.74 |

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|------|---------------------------|--------------|---------------|-----------------|-------|------------|-------|
| 3 | Anne-Frédérique Perreault | Joliette, LN | 0.00 | 26.45 | 0.00 | 0.00 | 26.45 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
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| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 2.50 | 2.00 | 2.25 | 2.25 | - | - | 1.50 | - | - | - | - | - | - | 4.34 |
| Transitions | 2.00 | 2.50 | 1.75 | 2.00 | 2.00 | - | - | 1.25 | - | - | - | - | - | - | 3.84 |
| Performance | 3.00 | 2.50 | 1.75 | 2.00 | 2.00 | - | - | 1.25 | - | - | - | - | - | - | 5.76 |
| Composition | 3.00 | 2.25 | 2.00 | 2.00 | 2.00 | - | - | 1.00 | - | - | - | - | - | - | 6.00 |
| Interpretation of the Music | 3.00 | 2.50 | 2.00 | 2.25 | 2.25 | - | - | 1.25 | - | - | - | - | - | - | 6.51 |
| | | | | | | | | | | | | | | | 26.45 |

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| 4 | Laurie-Ève Bouchard | Saint-Lin--Lauren, LN | 0.00 | 20.01 | 0.00 | 0.00 | 20.01 |

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|------------|---------|------------|-----|-------|
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| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|------|------|------|------|---|---|------|---|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 2.25 | 1.50 | 1.25 | 1.50 | - | - | 1.25 | - | - | - | - | - | - | 2.84 |
| Transitions | 2.00 | 2.25 | 1.75 | 1.50 | 1.50 | - | - | 1.25 | - | - | - | - | - | - | 3.16 |
| Performance | 3.00 | 2.25 | 1.50 | 1.50 | 1.25 | - | - | 1.25 | - | - | - | - | - | - | 4.26 |
| Composition | 3.00 | 2.25 | 2.00 | 1.00 | 1.25 | - | - | 1.25 | - | - | - | - | - | - | 4.50 |
| Interpretation of the Music | 3.00 | 2.25 | 2.25 | 1.50 | 1.25 | - | - | 1.50 | - | - | - | - | - | - | 5.25 |
| | | | | | | | | | | | | | | | 20.01 |

Deductions

0.00