

Invitation Lanaudière 2015

20 février 2015 to 22 février 2015

Repentigny

Bronze Women (Évé. 24) - Interpretive

| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|---------------|---------------|---------------|-----------------|-------|------------|-------|
| 1 | Magali Brault | Mascouche, LN | 0.00 | 26.27 | 0.00 | 0.00 | 26.27 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
 e - jump take-off (Flip/Lutz) with edge

* - invalid element, scored as zero
 REP - repeated jump restriction

! - jump take-off (Flip/Lutz) with slight edge
 V1 & V2 - spin requirement not met

< - underrotated jump
 << - downgraded jump

| Program Component | Factor | 1.50 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | Score |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.50 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | 3.84 |
| Transition/Linking Footwork | 2.00 | 1.50 | 2.50 | - | - | - | - | 2.25 | - | - | - | - | - | 4.16 |
| Performance/Execution | 3.00 | 1.75 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | 6.00 |
| Choreography/Composition | 3.00 | 1.50 | 2.50 | - | - | - | - | 1.75 | - | - | - | - | - | 5.76 |
| Interpretation of the Music/Timing | 3.00 | 1.75 | 2.50 | - | - | - | - | 2.25 | - | - | - | - | - | 6.51 |
| | | | | | | | | | | | | | | 26.27 |

Deductions

0.00

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|------|---------------|----------------|---------------|-----------------|-------|------------|-------|
| 2 | Claudie Audet | Terrebonne, LN | 0.00 | 25.66 | 0.00 | 0.00 | 25.66 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
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 V1 & V2 - spin requirement not met

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| Program Component | Factor | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | Score |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 3.66 |
| Transition/Linking Footwork | 2.00 | 1.50 | 2.50 | - | - | - | - | 2.00 | - | - | - | - | - | 4.00 |
| Performance/Execution | 3.00 | 1.50 | 2.50 | - | - | - | - | 2.00 | - | - | - | - | - | 6.00 |
| Choreography/Composition | 3.00 | 1.50 | 2.50 | - | - | - | - | 1.75 | - | - | - | - | - | 5.76 |
| Interpretation of the Music/Timing | 3.00 | 1.75 | 2.50 | - | - | - | - | 2.00 | - | - | - | - | - | 6.24 |
| | | | | | | | | | | | | | | 25.66 |

Deductions

0.00

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|------|-------------------|----------------|---------------|-----------------|-------|------------|-------|
| 3 | Alexandra Fauchon | Repentigny, LN | 0.00 | 25.49 | 0.00 | 0.00 | 25.49 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
e - jump take-off (Flip/Lutz) with edge

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V1 & V2 - spin requirement not met

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| Program Component | Factor | 1.75 | 2.25 | - | - | - | - | 2.25 | - | - | - | - | - | Score |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.75 | 2.25 | - | - | - | - | 2.25 | - | - | - | - | - | 4.16 |
| Transition/Linking Footwork | 2.00 | 1.50 | 2.50 | - | - | - | - | 1.75 | - | - | - | - | - | 3.84 |
| Performance/Execution | 3.00 | 1.75 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | 6.00 |
| Choreography/Composition | 3.00 | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 5.49 |
| Interpretation of the Music/Timing | 3.00 | 1.75 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | 6.00 |
| | | | | | | | | | | | | | | 25.49 |

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|------|-----------------|----------------|---------------|-----------------|-------|------------|-------|
| 4 | Camille Roberge | Repentigny, LN | 0.00 | 24.34 | 0.00 | 0.00 | 24.34 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
e - jump take-off (Flip/Lutz) with edge

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V1 & V2 - spin requirement not met

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| Program Component | Factor | 1.75 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | 4.00 |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.75 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | 4.00 |
| Transition/Linking Footwork | 2.00 | 1.50 | 2.25 | - | - | - | - | 2.00 | - | - | - | - | - | 3.84 |
| Performance/Execution | 3.00 | 1.50 | 2.25 | - | - | - | - | 1.50 | - | - | - | - | - | 5.25 |
| Choreography/Composition | 3.00 | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 5.49 |
| Interpretation of the Music/Timing | 3.00 | 1.75 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 5.76 |
| | | | | | | | | | | | | | | 24.34 |

Deductions

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| Rank | Name | Club/Region | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|--------------------|------------------|---------------|-----------------|-------|------------|-------|
| 5 | Carmie Chamberland | Montréal-Nord,BA | 0.00 | 23.07 | 0.00 | 0.00 | 23.07 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
 e - jump take-off (Flip/Lutz) with edge
 * - invalid element, scored as zero
 REP - repeated jump restriction
 ! - jump take-off (Flip/Lutz) with slight edge
 V1 & V2 - spin requirement not met
 < - underrotated jump
 << - downgraded jump

| Program Component | Factor | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | Score |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 3.66 |
| Transition/Linking Footwork | 2.00 | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 3.66 |
| Performance/Execution | 3.00 | 1.50 | 2.00 | - | - | - | - | 1.50 | - | - | - | - | - | 5.01 |
| Choreography/Composition | 3.00 | 1.50 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 5.49 |
| Interpretation of the Music/Timing | 3.00 | 1.50 | 2.25 | - | - | - | - | 1.50 | - | - | - | - | - | 5.25 |
| | | | | | | | | | | | | | | 23.07 |

Deductions

0.00

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|------|------------------|----------------|---------------|-----------------|-------|------------|-------|
| 6 | Gabriella Petrin | Ville-Marie,MC | 0.00 | 22.99 | 0.00 | 0.00 | 22.99 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
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| Program Component | Factor | 1.25 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | Score |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.25 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 3.50 |
| Transition/Linking Footwork | 2.00 | 1.25 | 2.00 | - | - | - | - | 2.00 | - | - | - | - | - | 3.50 |
| Performance/Execution | 3.00 | 1.25 | 2.00 | - | - | - | - | 1.75 | - | - | - | - | - | 5.01 |
| Choreography/Composition | 3.00 | 1.25 | 2.00 | - | - | - | - | 2.25 | - | - | - | - | - | 5.49 |
| Interpretation of the Music/Timing | 3.00 | 1.25 | 2.00 | - | - | - | - | 2.25 | - | - | - | - | - | 5.49 |
| | | | | | | | | | | | | | | 22.99 |

Deductions

0.00

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|------|----------------|-----------------------|---------------|-----------------|-------|------------|-------|
| 7 | Mégane Gariépy | Saint-Lin--Lauren, LN | 0.00 | 22.86 | 0.00 | 0.00 | 22.86 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
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V1 & V2 - spin requirement not met

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| Program Component | Factor | 1.50 | 2.25 | - | - | - | - | 1.50 | - | - | - | - | - | Score |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.50 | 2.25 | - | - | - | - | 1.50 | - | - | - | - | - | 3.50 |
| Transition/Linking Footwork | 2.00 | 1.50 | 2.00 | - | - | - | - | 1.50 | - | - | - | - | - | 3.34 |
| Performance/Execution | 3.00 | 1.50 | 2.25 | - | - | - | - | 1.25 | - | - | - | - | - | 5.01 |
| Choreography/Composition | 3.00 | 1.50 | 2.25 | - | - | - | - | 1.50 | - | - | - | - | - | 5.25 |
| Interpretation of the Music/Timing | 3.00 | 1.75 | 2.25 | - | - | - | - | 1.75 | - | - | - | - | - | 5.76 |
| | | | | | | | | | | | | | | 22.86 |

Deductions

0.00

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Repentigny

Bronze Women (Évé. 24) - Interpretive

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|------|------------------|-----------------------|---------------|-----------------|-------|------------|-------|
| 8 | Marielle Gariépy | Saint-Lin--Lauren, LN | 0.00 | 20.11 | 0.00 | 0.00 | 20.11 |

| Executed # | Element | Base Value | GOE | Score |
|------------|---------|------------|-----|-------|
|------------|---------|------------|-----|-------|

x - credit for second half, base value multiplied by 1.1
e - jump take-off (Flip/Lutz) with edge

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V1 & V2 - spin requirement not met

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| Program Component | Factor | 1.50 | 1.75 | - | - | - | - | 1.75 | - | - | - | - | - | Score |
|------------------------------------|--------|------|------|---|---|---|---|------|---|---|---|---|---|--------------|
| Skating Skills | 2.00 | 1.50 | 1.75 | - | - | - | - | 1.75 | - | - | - | - | - | 3.34 |
| Transition/Linking Footwork | 2.00 | 1.25 | 1.75 | - | - | - | - | 1.50 | - | - | - | - | - | 3.00 |
| Performance/Execution | 3.00 | 1.25 | 1.75 | - | - | - | - | 1.50 | - | - | - | - | - | 4.50 |
| Choreography/Composition | 3.00 | 1.25 | 1.75 | - | - | - | - | 2.00 | - | - | - | - | - | 5.01 |
| Interpretation of the Music/Timing | 3.00 | 1.00 | 1.50 | - | - | - | - | 1.75 | - | - | - | - | - | 4.26 |
| | | | | | | | | | | | | | | 20.11 |

Deductions

0.00